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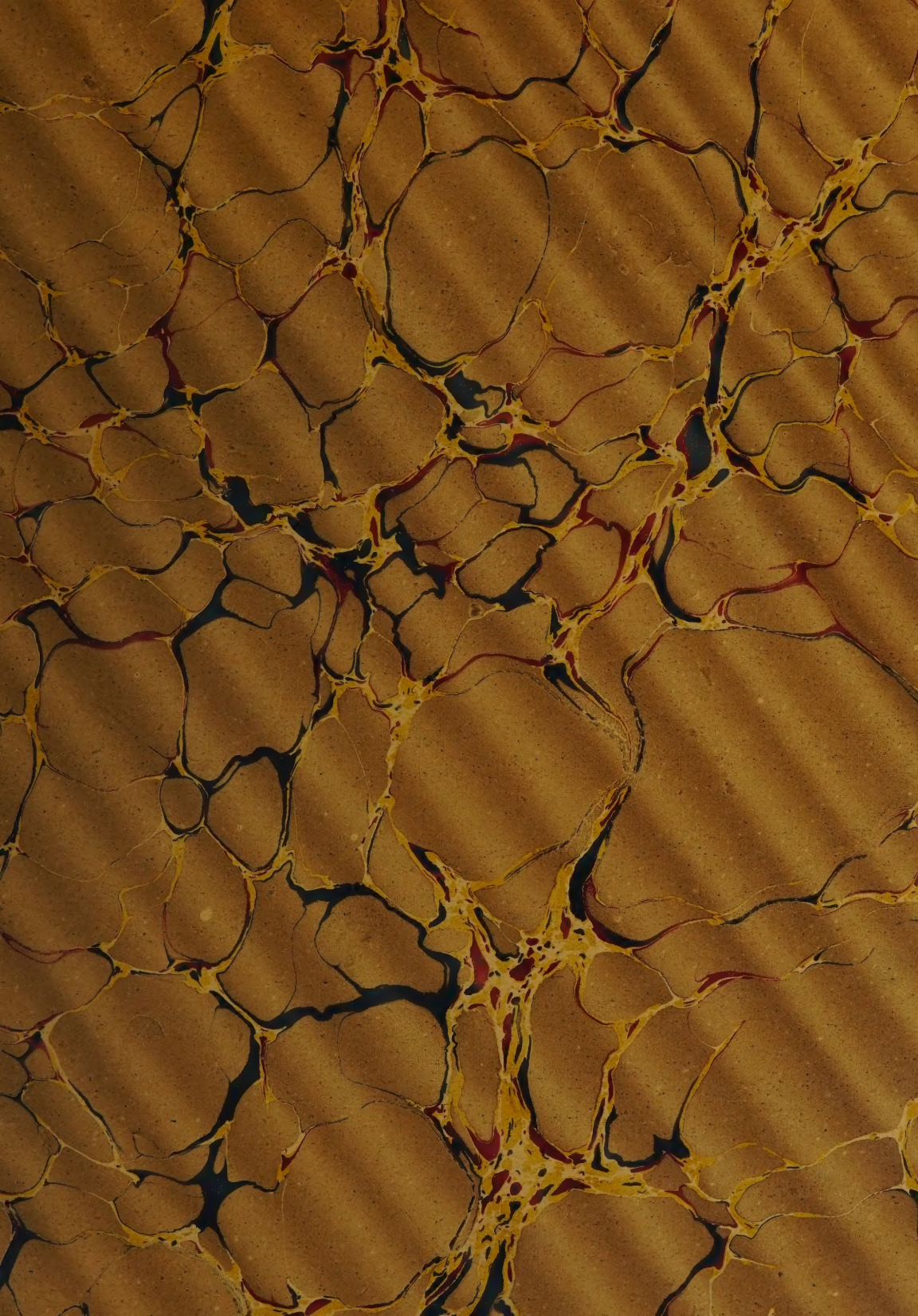


22
4

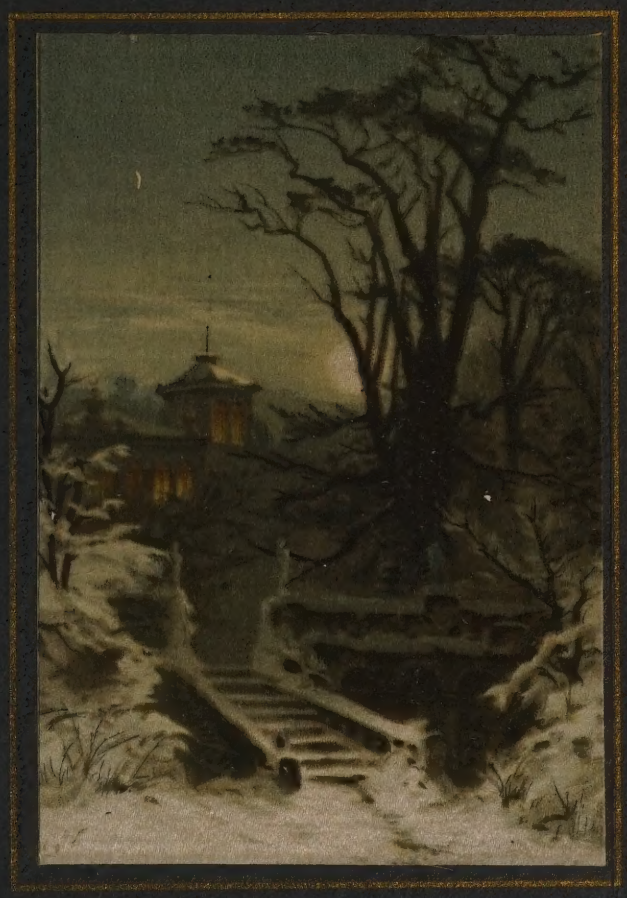
THE ART COLLECTION OF

GENERAL CHAS. M. REED

BY ORDER OF

EXECUTORS' OF THE ESTATE OF

HARRIET W. REED

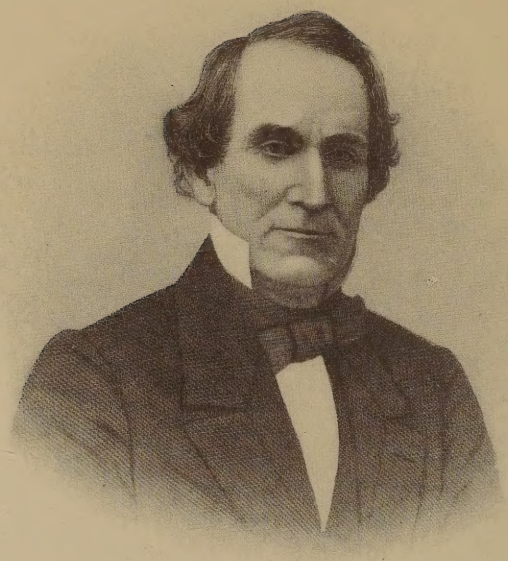


AT DELMONICO'S

FRIDAY EVENING, DECEMBER TWELFTH,

NINETEEN HUNDRED AND TWO

AT EIGHT-THIRTY O'CLOCK.



General Charles M. Reed

Was born in Erie, Pennsylvania, where he spent his entire life, and added largely to the fortune founded by his father and grandfather. He was associated with the development of commerce on the Great Lakes, and the opening of the railroads from the East to Cleveland and Chicago and to the coal fields of Western Pennsylvania. He built and for many years operated a line of steamboats running between Buffalo and Chicago.

General Reed was at one time a member of the Pennsylvania State Legislature and afterwards represented his district in Congress.

During his lifetime he built and furnished the beautiful home in Erie, known as the Reed Mansion, at the corner of Sixth and Peach streets, overlooking the Park. Assisted by his wife, General Reed bought many handsome furnishings and valuable art objects for their home, and after his death Mrs. Reed added many more to the collection. Discrimination and judgment were shown in their selections and many of the paintings and other works of art were purchased abroad.

THE ALEXANDER PRESS,
14-16 ASTOR PLACE,
NEW YORK.

CATALOGUE

OF THE VALUABLE PRIVATE COLLECTION OF

PAINTINGS

BY FOREMOST MASTERS, FORMED BY THE LATE

GENERAL CHAS. M. REED,

1902

OF ERIE, PA.

ON EXHIBITION IN THE WINTER GARDEN OF

DELMONICO'S

DECEMBER 9th, 10th, 11th and 12th,

PRIOR TO ABSOLUTE SALE

IN THE GRAND BALL ROOM

On Friday Evening, December Twelfth,

NINETEEN-HUNDRED AND TWO

AT EIGHT-THIRTY O'CLOCK

BY ORDER OF

T. A. LAMB AND C. M. WARNER,

EXECUTORS OF THE ESTATE OF

HARRIET W. REED.

SALE CONDUCTED BY THE

KNICKERBOCKER AUCTION ROOMS,

C. E. SMITH, AUCTIONEER.

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

C. E. SMITH, Auctioneer.

ARTISTS REPRESENTED.

Bakalowitz, Ladislas, 44
Blommers, B. J., 43
Casanova y Estorach, A., 52
Ceramano, 16
Corbineau, Ch. A., 25
Crome, John, "Old Crome" 9
Damshroeder, J. H. 27
De Buel, Franz, 5
De la Mar, David, 40
De Vries. J. C. 7, 8
Delpy, Camille, 4
Girard, Theodore, 38, 49
Gilbert, Victor G. 47
Grolleron Paul, 42
Guyon, Mlle. Maximilienne, 39
Herrman, Hans, 11
Higneron, P., 20
Hublin, E., 49
Jansen, Joseph, 24
Klauser, Prof., 10
Koek-Koek, Hermanus B. 1, 2
Koek-Koek, B. C., 33
Knox. J., 6
Kunz, Ludwig Adam, 31
Laissement, Adolph Henri, 35
Maes, J. B. W. 15
Merle, Hugues, 34
Mertz, J. C. 36
Monchablon, Jan, 26
Munier, Emile, 12
Piltz, Prof. Otto, 32
Platteel, J., 3
Rosierse, 13, 50
Scheffer, Ary, 51
Schreyer, Adolphe, 19, 28, 55
Seignac, Paul 17, 18
Ten Kate, M. 41
Thaulow, Fritz, 54
Van Marcke, Emile, 14
Van Strij, Jacob, 37
Van Wynguerdt, A. J., 21, 22
Verboeckhoven, Eugene, 45
Von Bremen, Meyer, 23, 53
Weber, Theodore, 29, 30
Willems, Florent, 46

NOTE.

Orders to purchase at this Sale will be accepted by any of the leading Art Dealers.

CATALOGUE

1

KOEK-KOEK, (Hermanus B.) . . Haarlem

Born, 1815. Died, 1882.

Son and pupil of Johannes H.

Member of the Amsterdam Academy, 1840.

Landscape in Holland

Size. 12½ x 18.

$50

2

KOEK-KOEK, (Hermanus B.) . . Haarlem

Companion to No. 1.

Landscape in Holland

Size 12½ x 18

$50

3

PLATTEEL, (J.) . . . Amsterdam

The Dancing Lesson

Size 21 x 26.

25

4

DELPY (Camille.) . . . . Paris

Honorable Mention, 1881. Medal Third Class, 1884.

Honorable Mention, 1889. Medal Second Class, 1894.

Hors Concours.

Banks of the River Seine

Size 17½ x 27¾.

5

DE BEUL (Franz.) . . . . Bruxelle

Pupil of Charles Emile Jacque.

Officer Societe Artiste de Belgique.

Decorated Order of Leopold.

Sheep—Interior

Size 7 x 9.

6

KNOX (J.) . . . . . London

A View near Kent, England

Size 30 x 40.

7

DE VRIES (J. C.) . . . Amsterdam

Burgois, Interior

Size 22 x 27.

8

DE VRIES (J. C.) . . . Amsterdam

Companion to No. 7.

The Burgomaster's Home

Size 22 x 27.

9

CROME (John.) . . . . Norwich

Known as "Old Crome."

Born, 1769. Died, 1821.

Landscape

Size 10 x 12½.

10

KLAUSER (Prof.) . . . . Berlin

Professor for some years at the Dusseldorf Academy.

Playmates

Size 28 x 36.

11

HERRMANN (Hans.) . . . . Berlin

Canal Scene in Holland

Size 21¼ x 33.

12

MUNIER (Emile.) . . . . Paris

Honorable Mention 1882.

The Pet Lamb

Size 20 x 24.

PHOTO BY DAVIS & SANFORD

No. 12

EMILE MUNIER. (The Pet Lamb)

13

ROSIERSE (J.) . . . . Dordrecht

Gold Medal, Amsterdam, 1857.
Medal, Antwerp Academy, 1876.
Diplome d'Honneur, New Orleans, 1880.

Peeling Vegetables

Size 11 x 14.

14

VAN MARCKE (Emile.) . . . Paris

Born, 1827. Died, 1891.
Medals, 1867, 1869, 1870. Legion of Honor, 1872.
First Class, Medal, 1878.

Cattle at Pasture

Size 9½ x 12½.

15

MAES (I. B. W.) . . . . Rome

Magdalen

Size 37 x 46.

16

CERAMANO (J. B. W.) . . . Rome

Pupil of Charles Emile Jacque.

Sheep—Interior

Size 21½ x 32

17

SEIGNAC (Paul) . . . . Paris

Mention Honorable, Paris Salon, 1889.

The Little Cook

Size 11 x 14.

18

SEIGNAC (Paul) . . . . Paris

Companion of No. 17.

The Little Bride

Size 11 x 14.

19

SCHREYER (Adolphe) . . . Frankfort

Born, 1828. Died, 1899.
Medals, Paris, 1864, 1865, 1867.
Brussels Exposition, 1863.
Cross of the Order of Leopold, 1864.
Court Painter to Grand Duke of Mecklenbourg, 1862.
Member of the Academies of Antwerp and Rotterdam.

The Burning Stable

Size 12¾ x 23¾.

20

HIGNERON (P) . . . . . Paris

In the Wine Cellar

Size 23 x 29.

21

VAN WYNGUERDT (A. J.) . . Amsterdam

Member of the Amsterdam Academy.

On the Bank of the Scheldt

Size 7½ x 13.

22

VAN WYNGUERDT (A. J.) . . Amsterdam

Companion to No. 21.

Holland—Landscape and Cattle

Size 7½ x 13.

23

VON BREMEN (Meyer) . . . Berlin

Born, 1813. Died, 1886.
Member of the Amsterdam Academy.
Order of Leopold.
Medal, Philadelphia, 1876.

The First Love Letter

Size 16½ x 22.

24

JANSEN (Joseph) . . , . .

The Jungfrau Mountain

Size 49 x 64.

PHOTO BY DAVIS & SANFORD

No. 23

MEYER VON BREMEN. (First Love Letter)

PHOTO BY DAVIS & SANFORD

No. 24

JOSEPH JANSEN. (Jungfrau Mountain)

25

CORBINEAU (Ch. A.) . . . Paris

Paris Salon, Medals 1887, 1889, 1890. Hors Concours.
Exhibition picture Salon, 1889.

Listen

Size 29 x 36.

225

26

MONCHABLON (Jan) . . . . Paris

Paris Salon, Medals, 1885, 1889, 1895, 1900. Hors Concours.

Haymaking in D'Enfouvelle

Size 16 x 22.

556

27

DAMSHROEDER (J. H.) . . . Amsterdam

Member of the Amsterdam Academy.

First Born

Size 12½ x 16.

75

28

SCHREYER (Adolphe) . . . . Franfort

Born, 1828. Died, 1899.
Medals, Paris, 1864. 1865, 1867.
Brussels Exposition, 1863.
Cross of the Order of Leopold, 1864.
Court painter to Grand Duke of Mecklenbourg, 1862.
Member of the Academies of Antwerp and Rotterdam.

Bulgarian Provision Train in Winter

Size 33½ x 48½.

29

WEBER (Theodore) . . . . Paris

Paris Salon, Medals, 1861, 1863, 1889, 1900.

Marine

Size 8 x 11.

30

WEBER (Theodore) . . . . . Paris

Companion to No. 29.

Marine

Size 8 x 11.

PHOTO BY DAVIS & SANFORD

No. 28

ADOLPHE SCHREYER. (Bulgarian Provision Train in Winter)

31

KUNZ (Ludwig Adam) . . . Munich

Born Vienna, 1857.

Flowers and Objects of Art

Size 34 x 42½.

675

32

PILTZ (Prof. Otto) . . . . Munich

In the Work Shop

Size 31 x 37.

326

33

KOEK-KOEK (B. C.) . . . Middelburg

Born, 1803. Died, 1862.

Member of Rotterdam and St. Petersburg Academies, 1840.

Order of the Lion, 1839. Order of Leopold, 1842.

Legion of Honor, 1840.

Landscape

Size 10 x 13.

20

34

MERLE (Hugues) . . . . Paris

Born, 1823. Died, 1881.
Paris Salon, Medals, 1861, 1863.
Legion of Honor, 1866.

Ruth

Size 39 x 58.

500

Lloyd Reed

35

LAISSEMENT (Adolphe Henri) , . Paris

Pupil of Calanel.
Paris Salon, Mention Honorable 1882, 1889.
Medal Third Class, 1898.
Bronze Medal, 1900.

The Favorite Flowers

Size 19¾ x 24.

400

36

MERTZ (J. C.) . . . . Bruxelles

Born, 1787. Died, 1869.
Member of Academy at Bruxelle, and at Antwerp.
Member Order of Leopold.

Confidences

Size 17 x 21½.

60

PHOTO BY DAVIS & SANFORD

No. 34

HUGUET-MERLE. (Ruth)

37

VAN STRIJ (Jacob) . . . Dordrecht

Born, 1756. Died, 1815.

Pupil of Andreas Cornelis Leus at Antwerp.

Musee de L'Etat, Amsterdam.

Cattle and Sheep

Size 25 x 33.

38

GERARD (Theodore) . . . Bruxelles

Born, 1829. Died, 1889.

Med. d'Or at Bruxelle, 1875.

Chevalier Order of Leopold, 1881.

Childhood Happy Hours

Size 7½ x 10.

39

GUYON (Mlle. Maximilienne) . . Paris

Paris Salon, Medal Third Class, 1888.

Mention Honorable, 1889. Silver Medal, 1889.

Bourse de Voyage, 1894; Medal 1900.

Hors Concours.

Embroidery

Size, 15 x 18½.

40

DE LA MAR (David) . . . Paris

Churning

Size 19½ x 26

41

TEN KATE (M.) . . . . The Hague

Member of the Amsterdam Academy.

Hot Water Seller of Holland

Size 30 x 43.

42

GROLLERON (Paul) . . . . Paris

Paris Salon, Medals, 1882, 1886, 1889, 1894.
Hors Concours.

Chasseur

Size 13½ x 18

43

BLOMMERS (B. J.) . . . . The Hague

Paris Salon. Bronze Medal, 1889. Gold Medal, 1900.
Medals at Exhibitions in Holland, Belgium, Munich and Chicago.

Children at Play

Size 16 x 19¼.

PHOTO BY DAVIS & SANFORD

No. 41

M. TEN KATE. (Hot Water Seller of Holland)

44

BAKALOWITZ (Ladislas) . . . Paris

Member of Academie Des Beaux-Arts at Warsaw.
Paris Salon. Various Medals.

Interrupted Labor

Size 16 x 21.

45

VERBOECKHOVEN (Eugene) . . Bruxelle

Born, 1779. Died, 1881.
Member of the Brussels, Antwerp, Ghent, Amsterdam
and St. Petersburg Academies.
Legion of Honor.
Commander of Order of Leopold.
Order of Francis Joseph
Bavarian Order of St. Michael.
Portugese Order of Christ
Order of the Iron Cross.

Sheep-Interior

Size 24 x 27.

46

WILLEMS (Florent) . . . Bruxelle

Paris Salon, Medals, 1844, 1846, 1855, 1867-
Legion of Honor, 1853; Officer, 1864; Commander, 1878.
Officer of Order of Leopold, 1851.

The Connoisseur

Size 12 x 15.

47

GILBERT. (Victor G.) . . . Paris

Paris Salon, Medal Second Class, 1880. Silver Medal, 1889.
Legion of Honor, 1897. Silver Medal, 1900.
Hors Concours.

Cleaning Day

Size 13 x 18.

48

HUBLIN (E.) . . . . Paris

Feeding the Pet

Size 26 x 47.

49

GERARD (Theodore) . . . Bruxelle

Born, 1829. Died, 1889.
Medal d'Or at Bruxelles, 1875.
Chevalier Order of Leopold, 1881.

The Dancing Lesson

Size 27 x 35½.

PHOTO BY DAVIS & SANFORD

No. 49

THEODORE GIRARD. (The Dancing Lesson)

PHOTO BY DAVIS & SANFORD

No. 52

A. CASANOVA y ESTORACH. (Flirtation)

50

ROSIERE (J.) . . . . Dordrecht

Gold Medal, Amsterdam, 1857.
Medal, Antwerp Academy, 1876.
Diplome d'Honneur, New Orleans, 1880.

When Night Casts it's Shadows

Size 15 x 18.

51

SCHEFFER (Ary) . . . Dordrecht

Born, 1797. Died, 1858.

Head of Dutch Girl

Size 9 x 11.

52

CASANOVA y ESTORACH (Antonio) . Paris

Flirtation

Size 15 x 20.

53

VON BREMEN (Meyer) . . . Berlin

Born, 1813. Died, 1886.
Member of the Amsterdam Academy.
Order of Leopold.
Medal, Philadelphia, 1876.

The Rabbit Seller

Size 19½ x 24.

54

THAULOW (Fritz) . . . . Paris

Paris Salon, Hors Concours, 1889.
Legion of Honor. Grand Prix, 1900.
Officer Legion of Honor, 1901.

Bridge at Andernarda

Size 21½ x 26.

55

SCHREYER (Adolphe) . . . Frankfort

Born, 1828. Died, 1899.
Medals, Paris, 1864, 1865, 1867.
Brussels Exposition, 1863.
Cross of the Order of Leopold, 1864.
Court Painter to Grand Duke of Mecklenbourg, 1862.
Member of the Academies of Antwerp and Rotterdam.

Arabian Horsemen's Halt at the Fountain

Size 33½ x 51

PHOTO BY DAVIS & SANFORD

No. 53

MEYER VON BREMEN. (The Rabbit Seller)

PHOTO BY DAVIS & SANFORD

No. 55

ADOLPHE SCHREYER. (Arabian Horsemen's Halt at the Fountain)

PRICES BROUGHT AT THE SALE OF THE C. M. REID COLLECTION.

1				
KOEK-KOEK, Hermanus B.	"Landscape in Holland."	12 1/2	x 18.	$ 50.
2				
KOEK-KOEK, Hermanus B.	"Landscape in Holland." Companion to No. 1.	12 1/2	x 18.	$ 50.
3.				
Platteel, J.	"The Dancing Lesson."	21	x 26.	$ 75.
4				
Delpy, Camille,	"Banks of the River Seine."	17 1/2	x27 3/4	$ 200.
5				
DE BEUL, Franz,	"Sheep---Interior."	7	x 9	$ 40.
6				
KNOX, J.	"A View Near Kent, England."	30	x 40.	$ 75.
7				
DE VRIES, J.C.	"Burgois, Interior."	22	x 27.	$ 60.
8.				
DE VRIES, J.C.	"The Burgomaster's Home," Companion to No. 7.	22	x 27.	$ 55.
9				
CROME, John.	"Landscape."	10	x 12 1/2.	$ 125.
10.				
KLAUSER, Prof.,	"Playmates."	28	x 36.	$ 110.
11.				
HERRMANN, Hans,	"Canal Scene in Holland."	21 1/4	x 33.	$ 250.
12.				
MUNIER, Emile,	"The Pet Lamb."	20	x 24.	$ 275.
13.				
ROSIERSE, J.	"Peeling Vegetables."	11	x 14.	$ 80.
14				
VAN MARCKE, Emile,	"Cattle at Pasture." (Bought by Wm. K. Olcott.)	9 1/2	x 12 1/2.	$ 325.
15.				
MAES, I.B.W.,	"Magdalen."	37	x 46.	$ 30.

16

CEREMANO, J.B.W. "Sheep--Interior." 21 1/2x32. $ 130.

17

SEIGNAC, Paul, "The Little Cook." 11x14. $ 70.

18.

SEIGNAC, Paul, "The Little Bride." 11x14. $ 65.
Companion to No. 17.

19.

SCHREYER, Adolphe, "The Burning Stable." 12 3/4x23 3/4. $ 1000.
(Bought by J. Oehme.)

20.

HIGNERON, P, "In the Wine Cellar," 23x29. $ 90.

21.

VAN WYNGUERDT, A.J. "On the Bank of the Scheldt." 7 1/2x13. $ 75.

22.

VAN WYNGUERDT, A.J., "Holland---Landscape & Cattle." 7 1/2x13.
Companion to No. 21. $ 45.

23.

VON BREMEN, Meyer, "The First Love Letter." 16 1/2x22. $ 800.
(Bought by M.K.& CO.)

24.

JANSEN, Joseph, "The Jungfrau Mountain." 49x64. $ 90.

25.

CORBINEAU, C.A., "Listen!" 29x36. $ 225.

26.

MONCHABLON, "Haymaking in D'Enfonville." 16x22. $ 556.
(Bought by J. Oehme."

27.

DAMSHROEDER, J.F. "First Born." 12 1/2x16. $ 75.

28.

SCHREYER, "Bulgarian Provision Train in Winter." 33 1/2x48 1/2. $ 6600.
(Bought by E.B.Perkins.)

29.

WEBER, Theodore, "Marine." 8x11. $ 65.

30.

WEBER, Theodore, "Marine." 8x11. $ 65.
Companion to No. 29.

? ?
? C. M. REED COLLECTION---continued. ?
? ?

31

KUNZ, L.A., "Flowers & Objects of Art. 34x42 1/2. $ 675.

32.

PILTZ, Prof. Otto, "IN the Work Shop." 31x37. $ 220.

33.

KOEK-KOEK, B.C., "Landscape." 10x13. $ 80.

34.

MERLE, Hugues, "Ruth," 39x58. $ 500.
(Bought by Lloyd Reed.)

35.

LAISSEMENT, "The Favorite Flowers." 19 3/4x24. $ 400.

36.

MERTZ, J.C. "Confidences." 17x21 1/2. $ 60.

37.

VAN STRIJ, Jacob, "Cattle and Sheep." 25x33. $ 120.

38.

GERARD, Theodore., "Childhood Happy Hours." 7 1/2x10. $ 45.

39.

Guyon, Mlle. Maximilienne, "Embroidery." 15x8 1/2. $ 100.

40.

DE LA MAR, D, "Churning." 19 1/2x26. $ 105.

41,

TEN KATE, M, "Hot Water Seller of Holland." 30x43. $ 175.

42.

GROLLERON, Paul, "Chasseur." 13 1/2 x 18. $ 225.

43.

BLOMMERS, B.J. "Children at Play." 16x19 3/4. $ 700.

44.

BAKALOWITZ, L, "Interrupted Labor." 16x21. $ 210.

£?£

£ C. M. REED COLLECTION---continued. £

£?£

45.

VERBOECKHOVEN, "Sheep---Interior." 24x27. $ 825.
(Bought by C. W. Kraushaar)

46.

WILLEMS, Florent, "The Connoisseur." 12x15. $ 125.

47.

GILBERT, V. G., "Cleaning Day." 13x18. $ 130.

48.

HUBLIN, E, "Feeding the Pet." 26x47. $ 200.

49.

Gerard, T., "The Dancing Lesson." 27x35 1/2. $ 200.

50.

ROSIERE, J, "When Night Casts It's Shadows." 15x18. $ 110.

51.

SCHEFFER, Ary, "Head of Dutch Girl." 9x11. $ 125.

52.

CASANOVA y ESTORACH. "Flirtation." 15x20. $ 550.

53.

VON BREMEN, Meyer, "The Rabbit Seller." 19 1/2x24. $ 2000.
(Bought by M.K.& Co.)
(Dated 1876.)

54.

THAULOW, Fritz "Bridge at Andernarda." 21 1/2x26. $ 1300.

55.

SCHREYER, "Arabian Horsemen's Halt at the Fountain." 33 1/2x51. $ 8250.
(Bought by A. N. Brady.)

FINIS.

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